

2021-22

MA Fourth Semester

Paper I Critical Theory

CCE

Attempt any four of the following questions:

1. Write an essay on Anandvardhan's Dhvani Theory
2. What do you understand by the nature of sign as propounded by F Sassaure.
3. Discuss the two uses of Language as elaborated by IA Richards.
4. Elucidate Ransom's Ideal of structural understanding of the poem.
5. Consider Derrida's Structure and Sign as a manifesto of post structuralism.
6. Write an essay on Edward Said's Orientalism as a post colonial theory.
7. Explore feminist criticism in the light of the feminist theorists prescribed in your course.